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Venice Centre for Digital and Public Humanities

Seminars in Digital and Public Humanities

Seminars series organized by the Venice Centre for Digital and Public Humanities (VeDPH), Department of Humanities, Ca' Foscari University of Venice

Spring term, February-May 2021 - 5:00 PM

The seminars will be held online as virtual events.
Relevant information will be provided on **vedph.github.io/seminarseries**For further information please write to **vedph@unive.it**

3 February 2021 Ernesto Priego

City, University of London

Open Access Comics Studies as Digital Public Humanities: Insights from a Decade of The Comics Grid: Journal of Comics Scholarship

17 February 2021 Marta Severo

Université Paris Nanterre

Cultural Heritage, Participation and Platforms: Theoretical and Methodological Challenges

3 March 2021 Michael B. Toth

R.B. Toth Associates

Advanced Imaging to Support the Digital Humanities

17 March 2021 Fabrizio Nevola

University of Exeter

Hidden Florence and Hidden Cities:
Rediscovering the Renaissance City Using
New Technologies

31 March 2021 Erma Hermens

University of Amsterdam – Rijksmuseum VeDPH, Ca' Foscari University of Venice Beautiful Data: Digital Contexts for Object-Based Research and Issues of Interoperability

14 April 2021 Maurizio Forte

Duke University

Principles of Cyberarchaeology

28 April 2021 Tiziana Mancinelli

VeDPH, Ca' Foscari University of Venice From Modeling to Publishing:
Digital Scholarship in Practice

12 May 2021 Dániel Kiss

Universitat de Barcelona VeDPH, Ca' Foscari University of Venice 'Catullus Online' and Digital Latin: Radical Innovation or Media Change?







